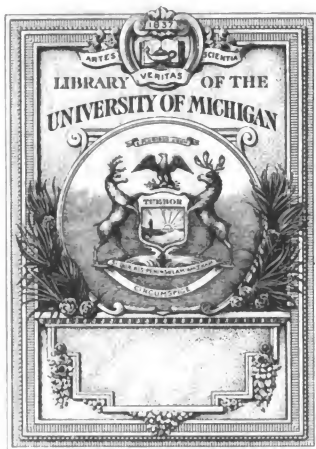


**A dictionary of
music and
musicians (A.
D. 1450-1889)
by eminent ...**



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A
DICTIONARY
OF

35-011

MUSIC AND MUSICIANS

(A.D. 1450—1889)

BY EMINENT WRITERS, ENGLISH AND FOREIGN.

WITH ILLUSTRATIONS AND WOODCUTS. .

EDITED BY

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INDEX TO THE FOUR VOLUMES

AND

CATALOGUE OF ARTICLES CONTRIBUTED BY EACH WRITER:

BY

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PREFACE.

LEST a Dictionary of articles arranged in alphabetical order should be thought to require no Index, it is necessary to remind readers of the Dictionary of Music and Musicians, not only that it makes mention of very many persons and things to which no separate articles are devoted, but also that with regard to names and subjects which have their own articles further information and illustration are supplied in other articles. Articles also occasionally occur out of the order of strict alphabetical sequence. The object, therefore, of the present Index is to enable readers to find with ease all the information which the Dictionary affords upon any specific point of inquiry or study.

A few remarks explanatory of details in the arrangement of the Index will facilitate its use.

1. When a heading in the Index is immediately followed by a reference to volume and page (as AARON, P., i. 1 a), the reader will understand that the heading has an article to itself in the Dictionary. Succeeding entries under the heading indicate other articles where it is spoken of; and "etc." appended to a reference signifies that the article contains further allusions to the heading. If, on the other hand, a heading is not immediately followed by a reference to volume and page (as AALST, J. A. van; Hist. of Mus., iv. 674 b), the subject has no article of its own, but information about it may be gathered from the articles to which the entries point.

2. So many musicians have borne the same surnames, and there is so much uncertainty about their Christian names and initials that it is often impossible to identify them with precision, and thus perfect accuracy cannot be ensured in the indexing of names. But,—subject to the condition of invariably making the headings in the Index identical with headings of articles in all cases where there is a separate notice of a musician,—the rule observed in the present Index is to state Christian names or initials, whenever known, in the headings. In the entries Christian names and initials are not stated, except to avoid confusion when the same surname has been borne by more than one musician mentioned in the Dictionary. Where, however, one musician has been indisputably more eminent than all others of the same name, it has not been deemed necessary to insert his initials in the entries. Again, in cases where musicians are known under different names (as Genet, alias Il Carpentasso), or their names are spelt in different

ways (as Escobedo and Scobedo), cross-references are given in the Index, but the entries will be found under the most usual form of the name,—subject, of course, to the above-mentioned condition of securing correspondence of headings in the Index with headings of articles. And this last observation equally applies to names with prefixes (as De Muris or Muris) and to double names (as Bourgault-Ducoudray).

3. With respect to the various Forms of music, it would be impossible to refer to all the composers who have employed them, without uselessly swelling the bulk of the Index. For instance, Beethoven wrote an Oratorio, but he made no special mark on the Oratorio form of music, and the article on Beethoven contains nothing of interest in regard to that form. Thus no good purpose would be served by a reference to Beethoven under the heading of Oratorio; but the names of Animuccia and Mendelssohn will be found under that heading, because the former wrote the first Oratorio, and in the article on the latter this form is instructively noticed. In short, as to Forms of music, references are only given in the Index to such articles as contain matter of interest respecting them.

4. It is hoped that the catalogue of articles contributed by the various writers will be of service.

To these explanatory remarks the undersigned would only add that she is very sensible of the imperfections of the Index, but ventures to hope that it may be of some use in rendering the valuable information contained in the Dictionary more readily and fully accessible to students of music.

ADELA H. WODEHOUSE.

June, 1890.

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FYFE, J. T. [J. T. F.]—Sang Schools.

FYFFE, C. Alan [C. A. F.]—Bache-lor of Mus.; Chorus; Copyright; Coryphaeus; Degree; Doctor of Mus.; London; Oxford; Professor; Copyright; Mus. Degrees.

GEHRING, Franz [F. G.]—Agi-cola, G. L.; Agriola, J. F.; Agriola, M.; Ahle; Aichinger; Albert, H.; Albrechtsberger; Al-lacci; Altenburg; Anna Amalia, Saxe-Weimar; Anna Amalia, Prus-sia; Arbeau; Arnold, Mad.; Arte-aga; Artusi; Asolli; Attaignant; Ausonsteaux; Bachofen; Ballard; Banchieri; Baron; Barret; Basvi; Basli; Becker, C. F.; Becker, C. J.; Becker, D.; Bedos de Celles; Belfara; Bellermann; Berg, A.; Berg, J.; Bergonzi, B.; Berner; Bern-hard, C.; Bernhard, W. C.; Ber-wald; Besler; Besozzi; Bessems; Bierer; Bigot; Blahetka; Blanck-enburgh; Blangini; Blankenburg; Boeckel; Boeckhorn; Boehm; Boehm, F. E.; Bohrer; Bom-tempo; Bonporti; Boom, van; Bortolani; Bourgeois; Bourges, C. de; Bourges, J. M.; Brandl; Briard; Brossard; Cousemaker; Dorn; Eitner; Erbach; Erk; Eximeno; Fauch; Ferrari, R.; Ferrari, G. G.; Fodor-Mainville; Foggia; Forkel; Frank; Freder-ic the Great; Frescobaldi; Froberger; Fürstenau; Gabriel; Gallus; Ga-fuppi; Gassmann; Gastoldi; Gaz-zaniga; Generali; Giovannelli; Gla-reanus; Gripenkerl; Guidetti; Gungl; Hassler; Hofmann, E. T.; Hofmann, H. A.; Hüntner; Kori; Kiel; Kirchner; Kirnberger; Klengel; Kozeluch; Kretschmer; Kroll; Krommer; Kniffarth; Labitzky; Legrenzi; Lenz; Lied; Liedertafel; Loewe; Lotti; Lumbye; Männer-gesangsverein; Marcello; Marpur-g; Martini; Marx; Marxen; Mattei, S.; Maurer; Mayer; Meibom; Mer-cadante; Merseu; Müller, bro-thers; Müller, W.; Murschhauser; Mus. Libraries; Mus. Periodicals; Naumann; Neukomm; Oesten; Oulibicheff; Pasquali; Panl, O.; Perez; Pertl; Peters; Pisari; Pitoni; Pixie; Polchian; Pohl, C. F.; Porta; Proch; Proske; Quantz; Raff; Rei-necke; Reithaler; Reissiger; Rell-stadt; Rheinberger; Richter, E. F.; Richter, H.; Ricordi; Righini; Ri-pieno; Rochlitz; Romberg; Santini; Scarlatti, A.; Scarlatti, D.; Schnei-der, F. J.; Schnpanzigh; Silcher;

- Singspiel; Thibaut; Tiraboschi; Tomaschek; Tonkinstellverein; Treitschke; Trento; Tuzcek; Türk; Turin.
- GOSLIN, S. B. [S. B. G.]**—Cambridge Quarters; Chins.
- GRIFFITH, J. C. [J. C. G.]**—Lamperti; Sedio, dello; Shakespear; Uberti.
- HELMORE, Rev. Thomas [T. H.]**—Accents; Æolian Mode; Ambrosian Chant; Antiphon; Authentic; Chant; Chapels Royal; Faubourdon; Gregorian Modes.
- HENDERSON, W. [W. H.]**—Ransford; Scheurmann; Templeton; Kennedy.
- HERBERT, George [G. H.]**—Stasiaty; Quareghi.
- HILLER, Ferdinand [H.]**—David, Ferd.
- HIPKINS, A. J. [A. J. H.]**—Action; Æolian Harp; Archlute; Bandora; Banjo; Bechstein; Becker; Belly or Sound-board; Blauthner; Bosendorfer; Broadwood; Cabinet Piano; Calascione; Capo tasto; Cembal d' Amore; Cembalo; Check; Chickering; Chitarre; Cither; Citole; Clavacin; Clavicebalo; Clavichord; Clavichorium; Clavier; Collard; Cottage Piano; Cristofori; Dampier; Dital Harp; Dulcimer; Erard; Felix Meritis; Flügel; Fret; Grand Piano; Grassohepper; Graviocembalo; Guitar; Hammer; Harmonium; Harp; Harpschord; Hopkinson; Hopper; Hurdy-gurdy; Kates; Key; Kirkman; Lute; Lyre; Mandoline; Melopiano; Mustel; Oblique Piano; Orphoreon; Overspin; Overstringing; Pandora; Pantaleon; Pape; Pauer; Pedallier; Pedals; Physarmonika; Pianette; Piano-forte; Piano mécanique; Piano-violin; Piccolo Piano; Pleyel & Co.; Psalter; Regio; Repetition; Rose; Ruckers; Scheibler; Schlemmayer; Salameter; C. G.; Schulz; E.; Seraphine; Shudi; Silbermann; Snuff-box musical; Sordini; Sostinente pianoforte; Soundboard; Spinnet; Square piano; Stein; Steinway & Sons; Steinweg; Stodart; Stops (Harpsichord); Streicher; String; Stringplate; Swell (Harpsichord); Tangent; Theorbo; Tone; Transposing Instruments; Trusantino; Tuning; Tuning-fork; Upright grand piano; Vander Straeten; Vindring; Virginal; Welcker von Gontershausen; Wormum; Wretpiank; Augener & Co.; Bord; Brinsmead; Chitarre; Dulcimer; Ellis; Engel, C.; Ewer & Co.; Forsyth, Brose; Harp; Hurdy-gurdy; Keyboard; Mahillon; Metzler; Mus. Instruments, Collections of; Napoleon, A.; Organophone; Pfeiffer; Ruckers; Shudi, J.; Trumpet.
- HOPKINS, E. J. [E. J. H.]**—Accompaniment; Barrel Organ; Bellows; Choir Organ; Combination Pedals; Composition Pedals; Cornet; Coupler; Echo; Electric Action; Flue-work; Flute work; Free Reed; Full Organ; Godack-werk; Geigen principal; Gemshorn; Great Organ; Harmonic Stops; Keraulophon; Krumphorn; Larigot; Lieblieh Gedact; Manual; Mixture; Mutation; Stops; Octave; Organ; Organo; Overblowing.
- HUDSON, Rev. T. Percy [T. H. P.]**—Abbé; Alexander, J.; Aliani; Allbrand; Andreoli, G.; Arnold, J. G.; Aubert, P.; Grützmacher; Kummer; Lascerre; Menter; Merv; Pettit; Pazzo; Piatti; Servais; Bottoni; Colyna; Hausmann; Naylor.
- HUEFFER, Francis [F. H.]**—Adam, A. C.; Anber; Berton; Blazo; Blazo de Bury; Boieldieu; Dalayrac; David, Fé; Libretto; Liszt; Nibelungen.
- HUGHES-HUGHES, A. [A. H. H.]**—Dygon; Garlandia; Hanboys; Histories of Mus.; Hothby; Odington, W. de; Rome; Tunsted; Wydow.
- HULLAH, John [J. H.]**—Académie de Mus.; Act; Air; Alto; Aria di bravura; Arietta; Arioso; Barton; Bass; Bass-clef; Canto; Chest-voice; Clef; Comic Opera Contralto; Elegy; Extravaganza; Fa-la; Falsetto; Farce; Finale; Gloe; Grand Opera; Head-voice; Martell; May; Mezzo; Peace.
- HUME, W. [W. H.]**—Dun; Holden; Lambeth; Macbeth, A.
- HUSK, W. H. [W. H. H.]**—Abbey; Abrams; Adams; Adcock; Addison; Akeroide; Alcock; Alford; Anderson; Apollonicon; Argyll Rooms; Arne, M.; Arne, J. A.; Ashe; Ashwell; Aspell; Aston; Atterbury; Attwood; Aylward; Baildon; Baker; Barker; Barnard; Barrett; Barthelemon; Bates, Joah; Bates, W.; Battiall; Bayly; Beale; Beard; Beggar's Opera; Bellamy; Bennet, J.; Bennet, S.; Bennett, A.; Bennett, T.; Bennett, W.; Berg, G.; Best; Bexfield; Billington, Mrs.; Billington, T.; Bishop, J.; Blagrove; Blake; Blancks; Blow; Bond; Bottomley; Bowley; Bowman; Boyce; Brind; Broderip; Brownmilt; Burrows; Burton, A.; Burton, J.; Busnola; Caesar, J.; Cussar, W. S.; Calah; Calcott; Camidge; Campbell; Campton; Carey; Carlton; Carnaby; Carter; Case; Catley; Causton; Cavendish; Cecilia, St.; Chapple; Chard; Cheese; Chell; Chilcot; Child; Church; Gibber; Claggett; Clark, J.; Clark, R.; Clarke, J.; Clayton; Clifford; Olive; Cluer; Cobbold; Cocks & Co.; Colman; Conell; Cooke, B.; Cooke, H.; Cooke, N.; Cooke, R.; Cooke, T. S.; Corne; Cooke; Copartario; Corbett; Corfe; Corkine; Cornyshe, W.; Cornyshe, W. jun.; Coeyn; Courteville; Creighton; Croft; Crossdill; Cross, T.; Crose; J.; Crotch; Crouch, F. N.; Crouch, Mrs.; Cudmore; Cuttill; Cutler; Damascene; Damon; Danby; Dando; Danneley; Danney; Davies; The Misse; Davy, J.; Davy, R.; Day, J.; Deane, T.; Defesch; Dering; Dibdin, C.; Dibdin, H. E.; Dickens, Mrs.; Dieupart; Dignum; Division Violin; Dowland, J.; Dowland, R.; Draght, G. B.; Dubourg, G.; Dupuis; D'Urfe; Dusack, S.; Dykes; Dyne; Eager; Eastcott; Eldon; Eccles; Edwards; Elford; Ella; Ellerton; Elvey, Sir G.; Elvey, S.; English Opera; Esto, M.; Este, T.; Estwick; Evans; Farmer, J.; Farmer, T.; Farnaby; Farrant, J.; Farrant, R.; Fawcett; Fayfax; Felton; Fenton; Ferrabocso, A.; Ferrabocso, A. jun.; Ferrabocso, J.; Festing; Finch; Finger, G.; Fish; Fisher; Fitzwilliam; Flight; Flintoft; Flowers; Forbes; Ford, D.; Ford, Miss; Ford, Th.; Foster, W.; Galliard, J. E.; Gamble; Gardiner; Gauntlett; Gawler; Gawthorn; Gibbons; Giles; Glover, C.; Glover, W.; Glover, W. H.; Goddard; Godfrey; Goldwin; Goodban; Goodgroome; Goodson; Gordon, J.; Gordon, W.; Goss, J. J.; Goss, Sir J.; Graham; Granom; Greatore; Greaves; Green, J.; Green, S.; Greene, M.; Greeting; Griebach; Griffin, G. E.; Griffin, T.; Guest; Gunn, B.; Gunn, J.; Hague; Halgh; Hall, H.; Hall, W.; Hamboys; Hamerton; Hamilton; Handel, Commemoration of; Handel Festival; Hanover Square Rooms; Harmonicon; Harper; Harrington; Harris, J. J.; Harris, J. M.; Harrison; Hars; Hart, J.; Hart, P.; Hatton; Hawes; Hawkins, J.; Hawkins, Sir J.; Hayden; Hayes, P.; Hayes, W.; Heidegger; Heighington; Helmore; Henley; Henry VIII.; Henstridge; Herschel; Heseltine; Heyther; Hilton; Hindle; Hine; Hingston; Hobbs; Hodges; Hogarth; Holborne; Holcombe; Holder, J.; Holder, W.; Holmes, A.; Holmes, E.; Holmes, G.; Holmes, J.; Hook; Hooper; Hopkins; Horn, E. F.; Hornley; Hothby; Howard; Howell; Howgill; Housland; Hoyle; Hudson; Hulsh; Huys; Humfrey; Humphreys; Hunt, A.; Hunt, T.; Hutchinson, F.; Hutchinson, J.; Immyns; Incedon; Ingloft; Islam; Ives; Jackson, J.; Jackson, W.; Jackson (of Masham); Jacob; James, J.; James, W. N.; Jay; Jebb; Jeffries, G.; Jeffries, S.; Jenkins; Johnson, E.; Johnson, R.; Jones, E.; Jones, W.; Jones, R.; Joule; Keeble; Kelly; Kelway; Kemble; Kemp; Kendall; Kent; Keper; King, C.; King, M. P.; King, R.; King, W.; King's Band of Mus.; King's Theatre; Kirby; Kitchener; Knaption; Knyvett; Lacy, J.; Lacy, M.; Lamb; Lambert; Lampe; Langdon; Langshaw; Lanière; Laporte; Latrobe; Lavena; Lavigne; Lawes; Lazarus; Lee; Leves; Leffler; Leighton; Lenton; Leslie; Leveridge; Lichfield; Lincoln's Inn Fields Theatre; Lindley; Linley, F.; Linley, T.; Lindsey; Lloyd; Lock; Lockey; Loder; Loder; Longhurst; Loosemore; Lowe, E.; Lowe, T.; Lucas; Lumley; Lupo; Lutenist; Lutheran Chapel; Lyceum Theatre; Macfar; Macfarren; Mackintosh; McMurdie; Malcolm; Marsh, A.; Marsh, J.; Marshall, W.; Marson; Martin, G. W.; Martin, J.; Marylebone Gardens; Mason, J.; Mason, W.; Masque; Mather; Mattels; Maxwell; Maynard; Mazzinghi; Mellon; Merbecke; Merce; Messiah; Meves; Miller; Milton; Monk, E. G.; Monk, W.; Monro; Moorhead; Morley, T.; Morley, W.; Mornington, Earl of; Mount-Edgumbe; Mundy; Musica antiqua; Musica transalpina; Nalson; Nares; Nathan; Neate; Needler; Nicholson; Nicolson; Norcome; Norria, T.;

- Norris, W.; North; Novello; Onkeley, Sir H.; Orliphant; Orfano; Osborne; Overend; Page; Paisible; Panmela; Pantheon; Pantomime; Pariah-Alvarez; Parke; Parry, J.; Parry, J.; Parsons, K.; Parsons, Sir W.; Parthenia; Paton; Patrick; Paxton; Peerson; Pepuche; Percy; Perry; Phillips, P.; Phillips, A.; Phillips, H.; Pigott; Pilkington; Plozi; Playford; Pleasant; Polly; Porter, S.; Porter, W.; Portman; Potter; Powell; Pratt; Prellure; Prick Song; Priest, J.; Pring; Promenade Concerts; Prout; Purcell; Pyne; Quarles; Rainforth; Randall, J.; Ranelagh House and Gardens; Ravenscroft, J.; Ravenscroft, T.; Rawlings; Reading; Redford; Reeves; Reeves, Sims; Reinagle; Reinhold, T.; Reife; Rich; Richards; Richardson, V.; Rigby; Rimbaud; Robinson, A.; Robinson, J.; Robinson, T.; Rock; Rodwell; Rogers, B.; Rogers, J.; Rogers, Sir J. L.; Homer; Rooke; Roedinggrave; Ross; Rosseter; Rudhall; Russell; Sacred Harmonic Society; Sacred Harmonic Society, Benevolent Fund of; Sale; Salmon; Sanderson; Sandy; Santley; Savile; Sooton Clark; Soguin; Sergeant-trumpeter; Shaw; Sheppard; Shield; Shirreff; Shore; Sluhtworth; Simpson, T.; Simolair; Sloper; Smart; Smothergell; Smith, C.; Smith, G. T.; Smith, J.; Smith, J. C.; Smith, J. S.; Snow; Sons of the Clergy, Corporation of; Spore; Stafford; Stagings; Stanley; Stansbury; Steadkins; Stegall; Stephens, Cath.; Stephens, C. E.; Stephens, J.; Stevens; Stevenson; Stewart; Stenard; Storace, Ann; Storace, S.; Strogers; Stroud; Surman; Symson; Table entertainment; Tansar; Taverner; Taylor, E.; Thorpe, J.; Three Choirs, Festivals of; Thurman; Toilet; Tomkins; Travers; Tucker; Tudway; Tuno; Turle; Turner, W.; Tye; Vaughan; Vauxhall Gardens; Vernon; Wainwright; Walkeley; Walond; Walsh; Walter, J.; Wanless; Ward; Warren; Warwick; Watson; Webbo; Weekes; Weldon, J.; Welsh, T.; Wesley, C.; Westmoreland, Earl of; Whitaker; White, M.; Whythorne; Wilby; Williams, G. E.; Willing; Willman, T. L.; Wilson, J.; Wise; Worgan; Birch; Bland; Blitheman; Brent; Buck, Z.; Cantiones Sacre; Dorset Garden Theatre; Grabu; Linley, G.; Meares, R.
- JENKS, F. H. [F. H. J.]—Handel and Haydn Society, Boston, U. S.; Harvard Mus. Association; Opera, U. S.; Paine; Peabody Association; Philh. Society of New York; Ritter; Strakosch; Symphony Society, New York; Thomas, J.; United States; Upham; Zerrahn; Boston Mus. Societies; Buck, D.; Damrosch; Ditson; Eddy; Elchberg; Foster; Gilmore; Lang, B. J.; Mendelssohn Quintette Club; Negro Mus.; Phillips, A.
- JULIEN, Adolphe [A. J.]—Wolf; Zimmermann; Altès; Batiste; Benoit; Bourgnault-Ducoudray; Chabrier; Clé du caveau; Colonne; Delibes; Dubois; Faure; Franck; Garcia; Godard; Gottschalk; Gounod; Grand Prix de Rome; Guiraud; Holmes, A. M.; Indy; Joncières; Lalande, Michel; Lalo; Lamoureux; Leneveu; Massé; Massenet; Paladilhe; Reyer; Saint-Saens; Salvayre; Trois Couleurs, les; Veillons au Salut; Vianesi.
- KAPPEY, J. A. [J. A. K.]—Wind-band; Zapfenstreich; Zincke; Saxophone.
- LATHAM, Morton [M. L.]—Bach Choir, The.
- LECKY, James [J. L.]—Node; Overtone; Partial Tones; Resultant Tones; Temperament.
- LITCHFIELD, R. B. [R. B. L.]—Tonic Solfa; Tonic Solfa College; Wilhem; Chev; Curwen.
- LINCOLN, H. J. [H. J. L.]—March; Overture; Pollini.
- LONSDALE, R. E. [R. E. L.]—Birchall.
- LUCAS, Stanley [S. L.]—Philharmonic Society.
- LUDWIG, Ferdinand [F. L.]—Wechselnote, Die Fux'sche.
- MAC DONNELL, Hercules [H. M. D.]—Robinson, Jos.
- MACFARREN, Sir G. A. [G. A. M.]—Mudie.
- MACKEON, Charles [C. M.]—Academy of Ancient Mus.; Anacreontic Society; Ancient Concerts; Bach Society; Birmingham Festival; Bristol Madrigal Society; British Concerts; British Orchestral Society; Cecilian Society; Catch Club; Charity Children; Choral Harmonic Society; Choral Harmonists Society; Civil Service Mus. Society; Concentros Sodales; Eisteddfod; Festivals; Foundling Hospital; Glee-club; Gresham Mus. Professors; Madrigal Society; Melodiasts' Club; Melophilic Society; Round, Catch and Canon Club Societa Armonica; Society of British Musicians; Society of British and Foreign Musicians; Vocal Association; Vocal Concerts; Vocal Society.
- MACZEWSKI, A. [A. M.]—Abt; Bach; Bach, J. S.; Bach-geesellschaft; Barmann; Belcke; Berbiglier; Berger; Bernsdorf; Bischoff; Blumenthal; Brahms; Brendel; Bruch; Burgmüller; Cecilia; Chelard; Cherubini; Chrysander; Cimarosa; Claus; Commer; Cornelius; Cosmann; Crüger; Curschmann; Flotow; Graun, K. H.; Hauptmann; Hiller, F.; Hiller, J. A.; Hummel; Keiser; Krebs, J. L.; Kreutzer, C.; Lortzing; Marchner; Matheson; Paer; Reichardt, J. F.; Reinken; Telemann.
- MARSHALL, Julian [J. M.]—Aggari; Albertazzi; Albani; Allegretti; Ambrogetti; Amici, A. L. de; Amici, D. de; Amorevoli; Andreoni; Angriani; Annibali; Anani; Antinori; Aragoni; Avoglio; Babbini; Badiali; Baguolesi; Baldassari; Baldi; Balelli; Banti; Baronessa; The; Bartolini; Begnis; Begnis, Signora; Begrez; Bellelli; Bellico; Bendier; Benedetti; Benelli; Bonini; Benucci; Bernati; Berenstadt; Bernacchi; Bernasconi; Berselli; Bertinotti; Bertoldi; Bertolli; Berwilland; Bianchi; Bianchi, Signora; Biffaria; Bocanadati; Bolla; Bolzotti; Bosolini; Borselli; Boschetti; Boschi; Boslo; Brambilla; Brand; Signor; Caffarelli; Calori; Calvesi; Campioli; Camprose; Canadori; Allen; Cardarelli; Carastini; Carmignani; Certoni; Casarini; Casentini; Cartoni; Castelli; Catalani; Catenacci; Cavini; Chimenti; Chorley; Ciprandi; Cipriani; Clerini; Colbran; Commano; Coppola, G.; Cornega; Costa; Costa, M.; Costantini; Crescentini; Crivelli; Crutwell; Curioni; Damoreau; Davide, G.; Delicati; Di Giovanni; Donzelli; Dotti; Durastanti; Eberardi; Elisi; Epine; Erard; Fabri; Fabrizzi; Farinelli, C. B.; Farnese; Ferlenda; Ferri; Pochetti; Fornasari; Francesina, la; Frascchini; Frasi; Fratesanti; Frezzolini; Gabrielli, C.; Galeati; Galli, C.; Galli, F.; Galli, Signora; Gallia, M.; Gambardini; Garcia; Gardoni; Girardese; Girelli; Aguilar; Gismondi; Giuglini; Giuliani; Gizzello; Gras; Madama; Grassini; Grassini; Guadagni, G.; Guadagni, Signora; Guarnudi; Guglielmi; Signora; Hattinger; Handel; Hase, F.; Hayn; Heidegger; Ivanoff; La blache; Lagarde; Laguerre; Lalande; Laroche; Laroon; Lazzarini; Lebrun; Lind; Lottini; Lovatini; Lucchesina; Maccherini; Malibran; Manzoletto; Manzoli; Mara; Marchesi, L.; Mario; Mattel, C.; Mendelssohn; Scholarship; Mengozzi; Merici; Merighi; Micheli; Millico; Mingotti; Montagna; Monticelli; Morelli; Mori; Moricelli; Morigi, A.; Morigi, P.; Mountier; Naldi; Nan; Negri; Nicolini, N. G.; Paccichierotti; Pacini, A.; Pasta; Pellegrini, F.; Pellegrini, G.; Swiny; Todt; Tofts; Valentini, V.; Valeriano; Velluti; Cuzzoni.
- MARSHALL, Mrs. Julian [F. A. M.]—Hase, J.; Jommelli; Leo; Meyerbeer; Milder-Hauptmann; Morlacchi; Paisiello; Pergolesi; Persiani; Piccini; Pisaroni; Porpora; Rubinelli; Rubini; Sacchini; Saint-Huberty; Schobierlechner; Senesino; Sestini; Sifaco; Sirman; Tacchinardi; Tamburini; Tencucci; Tesi-Tramontini; Tietjens; Viardot-Garcia; Corder.
- MARTINEAU, Russell [R. M.]—Mus. Libraries; Zengheer; Chorale; Cotta; Handelgesellschaft; Life let us cherish; Mozart; Schöne Minka; Vopelius; Vulpius.
- MAZZUCATO, G. [G. M.]—Storanello; Stradella, A.; Tosi; Tosti; Traetta; Verdi; Boito.
- MEE, Rev. J. H. [J. H. M.]—Siebelst; University Mus. Societies, Oxford; Vogler; White, R.; Woelfl.
- MIDDLETON, Miss [L. M. M.]—Schrochener; Waagen; Schröder-Berriani; Stockhausen, Madame; Upmuth; Berggreen; Glover, S.; Hogarth; Hueffer; Kjerulf; Lehar; Liszt; Mus. Periodicals; Nicodé; Oberatas; Organists, College of; Pruckner, C. G.; Sainton-Dulby; Schröter, C. E. W.; Trésor Mus., Weber, G.
- MILNE, Rev. J. R. [J. R. M.]—Schütz; Tschakowsky; Vittoria; Frescobaldi; Hammerschmidt; Scheideemann; Scheldt; Schein; Schröner, L.; Schütz; Verdelot; Verdonck; Walliser.

MONK, Edwin G. [E. G. M.]—
Anthem.

NEWMARCH, Mrs. [R. N.]—
Brahma.

OAKELEY, Sir Herbert [H. S. O.]—
—Markul; Merkel; Nlederrhe-
ische Mus. Feste; Onseley; Reid;
General; Rink; Schneider, J. G.;
Wesley, S. S.

OUSELEY, Rev. Sir. F. A. Gore
[F. A. G. O.]—Araïs and Thesis;
Augmentation; Canerizans; Canon;
Counterpoint; Fugato; Fughetta;
Fugue; Imitation; Inversion.

PARRATT, Walter [W. Pa., or
W. Pt.]—Touch; Treatment of the
Organ; Venetian Swell; Viola da
Gamba; Violin Diapason; Violon-
cello; Violone; Voix Céleste; Volun-
tary; Vox humana.

PARRY, C. H. H. [C. H. H. P.]—
Arrangement; Bass; Basso Con-
tinuo; Basso ostinato; Beats;
Benedictus; Benedictus; Cadence;
Cadenza; Cantata; Cantate Domino;
Canticle; Cantoria; Chamber Music;
Chadni; Chorale; Chord; Chroma-
tic; Classical; Close; Coda; Codetta;
Comau; Communion Service; Com-
pass; Composition; Concord; Con-
secutive; Consomance; Construction;
Contrapuntal; Contrary Motion;
Counter Subject; Credo; Creed;
Day, A.; Decani; Degree; Deus
Misericord; Development; Diapason;
Diatonic; Diesis; Diminished
Intervals; Diminution; Discord;
Dissonance; Dominant; Fantasia;
Fermata; Fifth; Figure; Figured
Bass; Form; Fourth; French sixth;
Fundamental Bass; German sixth;
Gloria; Ground-bass; Harmony;
Imperfect; Interrupted Canone;
Interval; Introduction; Italian
sixth; Jubilate; Key; Kirchen
Cantaten; Leading-note; Leit-
motiv; License; Liedform; Lyric;
Major; Measure; Melody; Minor;
Mixed cadence; Modulation; Motion;
Natural; Neapolitan Sixth; Ninth;
Octave; Passage; Passing Notes;
Percussion; Perfect; Period; Phrase;
Plagal cadence; Preparation; Pro-
gression; Relation; Resolution;
Retardation; Root; Second; Se-
quence; Seventh; Sixth; Sonata;
Sonatina; Subdominant; Sub-
mediant; Suite; Supertonic; Sus-
pension; Symphony; Third; Tona-
lity; Transition; Triad; Tune;
Unison; Variations; Working-out;
Albert bass; Dance-Rhythm;
Episodes; Exposition; Harmony;
Metamorphosis.

PAUER Ernst [P.]—Pianoforte
Music; Pianoforte-playing.

PAYNE, Edward J. [E. J. P.]—
Forster, W.; Guadagnini; Guarneri;
Harmonics; Helmholtz; Highland
Fling; Klotz; Landolt; London
Violin-makers; Lupot; Nut; Pur-
fling; Rebec; Ribs; Rosin; Rota;
Ruggieri; Salo, Di; Scordatura;
Serafin; Shift; Soundholes; Sound-
post; Stainer, Jacob; Stainer, M.;
Stradivari; Taille; Tenor-violin;
Tourte; Tromba marina; Tuble;
Urquhart; Vielle; Viol; Viola;
Viola bastarda; Viola d'amore;
Viola da braccio; Viola di fagotto;
Viola pomposa; Violet; Violetta

marina; Violin; Violoncello-play-
ing; Wolf, The; Yriarte; Chest of
viois; Testore; Ture-lure; Violino
piccolo; Violoncello piccolo.

PEARSON, Rev. Hugh [H. P.]—
Pierson, H. H.

PEMBER, Edward H. [E. H. P.]
—Abbatini; Agazzari; Agostini, P.;
Allegri; Anerio F.; Anerio, G. F.;
Anfoesi; Animuccia, G.; Animuc-
cia, P.; Ariosti; Baccusi; Bal;
Barre, A.; Bains; Cafaro; Caldara;
Canniciari; Caracelo; Carissimi;
Casentini; Cavalleri, E. del; Cesti;
Cifra; Clari; Colonna; Conforti;
Conversi; Cortellini; Croce; Feo;
Festa; Gasparini; Guglielmi, P.;
Palestrina.

PHILLIMORE, Miss [C. M. P.]—
Accademia; Bologna; Conservatorio;
Este; Ferrara; Florence; Luca;
Mantua; Milan; Musical Feasts;
Naples; Padua.

POHL, C. Ferdinand [C. F. P.]—
Aaron; Abaco; Abelle; Abel, K.
F.; Adamberger; Adamidi Holsen;
Adigasser; Adlung; Aiblinger;
Ander; André; Artaria; Asmayer;
Astorga; Barbaja; Baumgarten;
Becher; Benda; Bibl; Boccherini;
Bonno; Breitkopf & Härtel; Brieg-
leb; Buxtehude; Carpani; Cava-
lieri, K.; Chrismann; Conti, F. B.;
Czerny; Diabelli; Dittersdorf;
Draghi, A.; Dragonetti; Duscek;
Eberl; Eberlin; Esser; Eybler;
Fischer, J. C.; Förster; Forti;
Franz, K.; Fröhlich; Fröhlich;
Fuchs; Fax; Giesbacher; Gebauer;
Gellinek; Gorbner; Gerbert; Gesell-
schaft der Musikfreunde; Gewand-
haus Concerts; Graupner; Gy-
rowetz; Hanslick; Haeringer;
Haydn, M.; Haydn; Hellmesberger;
Henneberg; Herbeck; Hoffmeister;
Holz; Jahn; Karajan; Kleewetter;
Kirchgessner; Köchel, von; Kraft;
Kreissle von Hellborn; Krumpolz;
Lanner; Lessel; Lincke; Lorenz;
Marionette Theatre; Martinez; May-
seder; Metastasio; Mosel; Mozart,
L.; Mozart, W. A.; Mozart, C.;
Mozartium of Salzburg; Mozart-
stiftung; Muffat; Nicolai; Nie-
metzschek; Nissen; Nottebohm;
Ox-minuet; Pachelbel; Palfy;
Palotta; Paradis, P. D.; Paradis,
M. T.; Pichel; Pinto; Pleyel; Port-
mann; Predieri; Preindl; Preyer;
Raaff; Ramm; Rauzzini; Redonte;
Reutter; Salleri; Salomon; Sauer
& Leidesdorf; Scarlatti, G.;
Schiaffner; Schneck; Schenck;
Schikander; Schmidt; Schott;
Söhne; Schroeter, J. S.; Sechter;
Seyfried; Sonnleithner; Spaun;
Stadler, A.; Stadler, M.; Standig;
Stein; Stich; Strauss, J.; Strina-
sacchi; Süßmayr; Titz; To-
masini; Troysers; Tuma; Um-
lauf; Vogl, J. M.; Wagenseil; Wal-
segg; Weber Family; Weigl; Weiss,
F.; Wild; Winter; Witteczek;
Wransky; Zumsteeg.

POLE, William [W. P.]—Acute-
ness; Airy; Analysis of Compound
Mus. Sounds; Anticipation; As-
cending Scale; Augmented Interval;
Pitch; Savart; Scale; Semitone.

POLONASKI, E. [E. Pi.]—Hausen.

PONTIGNY, Victor de [V. de P.]
—Bass-drum; Castanets; Cavallé;

Chappington; Chinese Pavilion;
Colombi; Conacher & Co.; Crang
& Hancock; Cymbals; Dallam;
Daublainet Callinet; Drum; Dud-
dington; Egan; England; Eulen-
stein; Forster & Andrews; Gabler;
Glyn & Parker; Gong; Grancassa;
Gray & Davison; Grosse Cassae;
Gnimbarde; Harris; Renatus;
Hedgeland; Hewes; Hill & Son;
Holdich; Janiewicz; Jews' Harp;
Kettle-drums; Mus.-Printing; Pi-
atti; Ponte; Senza Piatti; Side-
drum; Smith, Father; Smetzer;
Speesley; Tabor; Tambourin;
Taubourine; Tinabals; Timpani;
Tonnerre, grosse caisse en; Tower
Drums; Triangle; Walker, E. F.;
Walker, J.; Wotton, W.; Atengnati;
Barker; Bass-horn; Bervington &
Sons; Bishop & Son; Bridge, R.;
Byfield, J. jun.; Byfield, Jordan &
Bridge; Dallery; Gern; Hildebrand;
Jardine & Co; Jones, Henry &
Sons; Jordan; Lewis; Lincoln;
Müller, C.; Mus. Printing; Faulken;
Pieterez; Roose; Schwarbrook;
Sweetland; Telford; Toepfer; Tor-
rian; Van Os; Vowles.

POOLE, Reginald Lane [R. L. P.]
—Sweetlick; Tylman Susato;
Thomaschule; Viet; Vecchi; Ve-
nosia; Verdelet; Vereinigung Voor-
oordnederlandsche Mus.; Viadana;
Vicentino; Vivaldi; Waclrant; Wert;
de; Willaert.

PROUT, Ebenezer [E. P.]—Ac-
celerando; Accent; Accordion;
Adagio; Additional Accompani-
ments; A due; Aeolina; Aeolodion;
Affectuoso; Albumblatt; Alla breve;
Allegro; Allegretto; Allemande;
All' Ottava; American Organ;
Andante; Andantino; Anglaise;
Animato; Arabesque; Bagatelle;
Ballabile; Bolero; Bourrée; Branle;
Cachucha; Canarie; Canzona; Ca-
pricciotto; Capriccio; Chaconne; Cha-
racteristic; Concertante; Concertino;
Concerto; Contredanse; Cotillon;
Courante; Czarlas; Cusion dance;
Doubls; Dreher; Duet; Ecosaise;
Entrée; Fandango; Forlana; Gal-
lard; Gavotte; Grosewater Tanz;
Harmonichord; Minuet.

PULLING, Rev. W. [W. Pg.]—
Hymns Ancient and Modern.

PURDATT, Charles H. [C. H. P.]
—Cramer & Co.; Goulding & Dal-
maine; Androt; Notot.

RICCI, Luigi [L. R.]—Pacini, G.;
Pergola, L.; Ricci; San Carlo;
Scala, la; Zingarelli.

RIMBAULT, Edward F. [E. F. R.]
—Abell; Aldrich; Allison; Amner;
Arnold, S.; Ashley, J.; Ashley, of
Bath; Attey; Avery; Avison;
Ayrton, E.; Ayrton, W.; Balfé;
Banister; Barcroft; Barnett, J.;
Barnett, J. F.; Barnby; Bartle-
man; Bartlett; Bateson; Batten;
Beckwith; Bevin; Bishop, Sir H.;
Blewitt; Brade; Braham; Bren-
ner; Brewer; Britton; Bull; Bun-
ting; Burney; Busby; Byrd; Rabell;
Bacon; Balthé.

RIZZELLI, Signor F. [F. Rz.]—Man-
cinelli; Mariani; Samara.

ROCKSTRO, W. S. [W. S. R.]—
Gradual; Gradual, the Roman;
Hemiolia; Hexachord; Hidden
Fifths and Octaves; High Mass;

- Hymn; Hyper; Imbroglio; Imperfect; Improper; Inagano; Initials Absolute; In Nomine; Inscription; Interlude; Intermezzo; Intonation; Intoning; Introit; Inversion; Ionian Mode; Knell; Kyrie; Lamentations; Large Lauda Sion; Laudi Spirituali; Lauds; L'homme armé; Ligature; Litanie Lauretane; Litany; Locrian Mode; Long; Lydian Mode; Maciaticum; Madrigal; Magnificat; Maneria; Mass; Matins; Mean; Medial Cadences; Mediant; Meditation; Melisma; Mell; Melodrama; Metre; Metronome; Mi Contra Fa; Micrologus; Minimo; Miserere; Missa Brevis; Missa Payue Marcelli; Missa sine Nomine; Missa supra Voces Mus.; Mixed Modes; Mixolydian Mode; Mode; Modes; Ecclesiastical; Modulations, Regular and Conceded; Monodia; Monotone; Monteverde; Mutet; Motetus; Musica Ficta; Musica Figurata; Musica Mensurata; Musurgia Universalis; Mutation; Namin, G. B.; Namin, G. M.; Nocturno; Nodus; Salomonis; Neel; Nona; Nonet; Non Nobis Domine; Nota cantata; Notation; Obetto; Offertorium; Opera; Opera Bouffe; Opera Buffa; Opera Comique; Opera, Grand; Ojeretta; Oratorio; Orchestra; Orchestration; Organum; O Salutaris Hostia; Othoboni; Participant; Passion-music; Pasticcio; Peri; Pericles; Phrygian Mode; Plagal Modes; Plain-song; Plica; Plennia; Podatus; Point; Polyphonia; Praetorius; Pressa; Prime; Prolation; Propriation; Proprietas; Quilisma; Quinta Falas; Quintoyer; Quintus; Radical Cadence; Real Fugue; Recitative; Reciting note; Recte et Retro; Requiem; Responsorium; Reynolds; Risposta; Ritor-nello; Rosalia; Saggio di Contrapunto; Salve Regina; Sanctus; Scena; Schools of Composition; Score; Score, arranging from; Score, playing from; Scoring; Sacco Ricci-tativo; Semibreve; Semieroma; Semifusa; Semiminima; Semi-quaver; Sequentia; Serenade; Serenata; Sequi; Sext; Sextus; Si; Sistine Choir; Sketch; Sketches; Solimisation; Spondee; Stabat Mater; Stave; Strict Counter-point; Subject; Sumer is iumen in; Syntagma Musicum; Tablature; Tantum ergo; Te Deum; Tenebrae; Tere; Tetrachord; Theme; Thorough-bass; Tierce de Picardie; Time; Time-beating; Time-signature; Time-table; Tincture; Tonal Fugue; Torculus; Transposition of the Ecclesiastical Modes; Trochee; Use; Veni Creator Spiritus; Versicle; Vespere; Vespers; Villanelle; Voces Aretine; Voces Belgicae; Voces Hanmerianae; Voices; Waite, Th.; Water-mus.; Zacconi; Zachau; Zarline; Aevia; Altier; Anapest; Andamento; Attacco; Azzopardi; Cantor; Chantette; Clausula; Compline; Concertino; Concertogrosso; Diaphonia; Dies Iru; Dodecachordon; Evancord; Evrore; Fa factum; Fay, du; Franco, of Cologne; Fulda, de; Galilei; Gregorian Tones; Guido d'Arezzo; Hale, A. de la; Halling; Handel; Huebaldus; Invatorium; Maneria; Mass; Missa de Angela; Part-books; Part-writ-ing; Pentatonic scales; Pentatonon; Sistine Chapel; Soggetto; Tractulus; Tractus; Vallotti; Veni Sanctus Spiritus; Vertical and Horizontal Methods; Victimae Paschali.
- RYAN, Desmond L. [D. L. R.]—Ryau.
- SCHULZ, Curt [C. Sch.]—Zither.
- SIEWERS, Carl [C. S.]—Södermann; Svendsen, J. S.
- SOUTHGATE, T. L. [T. L. S.]—Orchestra di Camera; Recording Music.
- SPITTA, Dr. Philipp [P. S.]—Rudorff; Schumann; Singakademie, Berlin; Spontini; Weber; Bach.
- SQUIRE, W. Barclay [W. B. S.]—Ländler; Lancer's Quadrille; Lather; Matassins; Matelotte; Mazurka; Measure; Minor Canons; Morris Dance; Mus. Libraries; Mus. Union; Mus. School, Oxford; Musik, königliche Hochschule für; Noli; Norwich Festival; Nunc dimittis; Oberthür; O'Leary; Orchéographie; Ornithoparcus; Passacaglia; Passamezzo; Passepied; Pastorale; Pavan; Perigourdine; Philadelphia; Pibroch; Polacca; Polka; Polo; Polonaise; Polska; Popular Ancient English Mus.; Precentor; Quadrille; Ranz des Vaches; Rea; Redowa; Reel; Rigodon; Rieley; Roedel; Round; Royal Academy of Mus., 1720; Royal Academy of Mus., Sinton-Dolby; Saltarello; Saraband; Schottische; Schuberth; Schuize; Scottish Mus. Society; Seguidilla; Semele; Sennet; Siboni; Siciliana; Sink-a-pace; Sir Roger de Coverley; Smith, Sidney; Sociedad de Cuartetos do Porto; Society, the Mus. Artists; Sounds and Signals; Starck; Swinerton Heap; Tambourin; Tarentella; Thomas, A. G.; Thomas, H.; Thomas, J.; Thomas, L. W. Thorne, E. H.; Tirana; Touch; Tournion; Trenchmore; Trihoris; Tucket; Tyrolienne; University Mus. Societies, Cambridge; Utrecht; Ut, re, mi; Varsovianna; Vears Choral; Virginal Mus.; Waltz; Whistling and Hofmeister's Handbuch; Yankee Doodle; Yonge; Ach Gott vom Himmel; Bache, W.; Bandini; Barnard, Charbel; Beringer; Bichinium; Blow, J.; Bridge, J.; Bridge, J. C.; Broderip; Bruckner; Byrne; Byrd; Clifton, J. C.; Cotton, J.; Dallam; Davies, the Sisters; Dunstable; Fanning; Farandole; Gafori; Garrett; Gladstone, F. E.; Goovaerts; Greethead; Havergal; Hey; Keeley; Mus. Libraries; Ornithoparcus; Pollitzer; Rogers, R.; White, R.; Virginal Musc.
- STAINER, Sir J. [J. S.]—Positive Organ; Principal; Rank, Reedsop; Register; Response; Row of Keys; Salcional; Service; Sesquialtera; Solo Organ; Solo stop; Spitzflöte; Stopped pipe; Stops, Organ; Swell, Organ; Tell-tale; Tierce; Tracker; Tremulant; Tuba mirabilis; Verso; Voicing.
- STATHAM, H. H. [H. H. S.]—Bennett, Sterndale; Carillon; Registration.
- STEPHENS, Charles E. [C. E. S.]—Philharmonic Society.
- STEWART, Sir Robert P. [R. P. S.]—Irish Music; Lilt; Lochaber no more; Moore; O'Carolan; Torrance; Wade; Wallace, W. V.
- STILLIE, T. L. [T. L. S.]—Scottish Mus.; Strathspey.
- STONE, W. H. [W. H. S.]—Alpenhorn; Althorn; Bagpipe; Baritone; Bass-clarinete; Bass-flute; Bassett-horn; Bassoon; Bell; Boehm, T.; Bombardon; Brass-band; Bugle; Chalumeau; Chauter; Clarinet; Cor Anglais; Cornet; Crook; Czakon; Double Bassoon; Double tonguing; Drone; Embouchure; English horn; Euphonium; Fagotto; Fife; Flageolet; Flauto traverso; Flügel-horn; Flute; Flûte d'amour; French horn; Horn; Keys; Mouth-piece; Oboe; Oboe d'amore; Oboe di Caccia; Ocarina; Ophicleide; Pandean Pipe; Picco pipe; Piccolo pipe; Piffero; Pipe and Tabor; Pipes, vibration of air in; Piston; Pitchpipe; Posanne; Post horn; Principal; Recorder; Reed; Sacbut; Saxhorn; Saxophones; Serpent; Sigmund; Shepherd's Pipe; Siren; Slide; Somanophone; Tenoroon; Timbre; Trombone; Trumpet; Tuba; Valve.
- STUTTAFORD, J. [J. Sd.]—Besson.
- SULLIVAN, Sir Arthur S. [S.]—Clay; Plaidy.
- TAYLOR, Franklin [F. T.]—A; Abbreviations; Acciacatura; Accidentals; Agréments; Alphabet; Appoggiatura; Appoggiatura, double; A quatre mains; Arpeggio; B.; Bar; Beat; Bebung; Bind; Brace; Breve; Chiroplast; Common Time; Compound Time; Dash; Digitarium; Dot; Extempore Playing; Extemporizing machine; Fingering; Instrument; Legato; Leggero; Ligatostil; Moment; Nachschlag; Phrasing; Quaver; Quintuple; Time; Rest; Rovescio; al; Sextolet; Shake; Signature; Slide; Slur; Spianato; Staccato; Studies; Tempo; Tempo ordinario; Tempo rubato; Tie; Touch; Transposition; Trill; Triple; Triple time; Turn; U. C.; Verschlebung; Vorschlag; Wrist-touch.
- TEDDER, H. R. [H. R. T.]—Cornelya.
- THAYER, A. W. [A. W. T.]—Galitzin; Gallenberg; Kinsky; Lichnowsky; Lobkowitz; Louis Ferdinand, Prince; Maelzel; Mason, L.; Rasonowsky; Ries; Rudolph, Archduke; Schwarzenpauhaus; Sebald; Sina; Standenheim; Stein; Stutterheim; Thomson, G.; Weissenbach; Willmann; Breuning.
- THOMAS, Miss Bertha [B. T.]—Luca, Pauline; Marchesi, M.; Marchesi, S.; Materna; Nava; Sontag.
- THOMAS, John [J. T.]—Welsh Music; Welsh Triple Harp.
- TROYTE, C. A. W. [C. A. W. T.]—Bells; Bob; Call Changes; Caters Change; Chiming; Cinques; Colles; Youties; Cumberlands; Royal Society of; Double; Falling a bell; Firing; Grandsire; Hand-bells.

WARE, Colonel H. [H. W.]—
Dwight's Journal of Music; Mus.
Libraries.

WESTLAKE, Frederick [F. W.]—
Wohlttemperirte Klavier.

WODERHOUSE, Mrs. Edmond R.
[A. H. W.]—Lindblad; Lind-
paintner; Loltorf; Romantic; Song;
Volkslied; Volkstümliches Lied;
White, Maude V.; Zopf, H.; Zum-
steeg; Benevol; Campa; Cantilena;
Dolce; Junk, H.; Wennerberg.

WOOD, J. Muir [J. M. W.]—
Scotch Snap; Scottish Music; Skene
MS.; Coronach.

WOODBRIDGE, H. E. [H. E. W.]
—Palter.

The EDITOR [G.]—A battuta;
Abyndon; Academy of Mus., New
York; A capella; A capriccio; Acis
and Galatea; Adagietto; A deux
mains; Ad libitum; Aelsters; Aengul-
lich; Afflard, P.; Afrano; Afzelius;
Agitato; Agostini, L.; Agrell;
Agricola, J.; Agricola, W. C.;
Aguliera di Heredia; Agus;
A Kempis; Ala; Albeniz, P.;
Albegrati; Albert, Prince; Alceste;
Alchymist, der; Alexander Balus;
Alexander's Feast; Al fine; Alfonso
und Estrella; Ali Babé; Alf Antico;
All'unisono; Alsaeger; Alt; Altra
Volta; Ambassadors; F; Amber
Witch, The; Amen; Amille; Ana-
chor; Anacron; Analysis; Andreoli;
Anna Bolena; Answer; Antigone;
A piacere; Appassionata; Appli-
cation; Ardit; Armide; Armourer
of Nantes; The; Arrigoni; Ar-
taxerxes; Art of Fugue; Ascanio
in Alba; Asola; A tempo; Athalia;
Athalie; Attacca; Attack; Aubade;
Augarten; Auswahl; Avvertimento
al Geloso; Azor und Zemira; Baban;
Bache, F. E.; Bagge; Baldenecker;
Ball; Ballade; Ballerina; Ballo in
Maschera; Baltazarini; Band;
Baptistin; Barber of Seville; Bar-
bers of Bassora; Barberi; Bar-
della; Bargaglia; Bartel; Bartholo-
meu; Bass-tuba; Basso di Camera;
Bastien et Bastienne; Baton, C.;
Baton; Battle of Prague Battle
Symphony; Battuta; Bayadères;
Beatrice di Tenda; Beethoven;
Beiden Neffen; Beiden Pädagogen;
Beklemmt; Beliaario; Belle Hélène;
Belmonte und Constanza; Belshaz-
zar; Bemetzrieder; Bémoli; Ben-
venuto Cellini; Berceuse; Ber-
gamasca; Bergeest; Bernudo;
Bernard; Berta; Bertin; Bertini;
G.; Bertini, H.; Beuter; Bianca;
Bianca; Faliero; Big Black
Domino; Bianche; Blanche de
Nevers; Bodenschatz; Bohemian
Girl; Bonny Boots; Boosey & Co.;
Bottée de Toulmon; Brabançonne,
la; Bravo; Bravura; Bride of Dun-
kerron; Bride of Song; Brides of
Venice; Bridgetower; Brito; C;
Bagel; Caccini; Calando; Calife de
Bagdad; Call; Calvary; Calvisius;
Cambert; Camara; Campanology;
Canto fermo; Capella; Caporale;
Capuetti ed i Montecchi; Cérufe;
Carlo; Carman's Whistle; Carpen-
tra; Carrozz; Casali; Cassation;
Catarina Cornaro; Catalani; Cat-
herine Grey; Cavaccio; Cavalli;
Cenerentola; Cergone; Certon; Cer-
vetto; Chair Organe; Chalet, le;

Chanterelle; Chappelle; Chaperone
Blanc; Charles II.; Chase, A. la;
Cheval de Bronze; Chezy; Chipp;
Choice of Hercules; Choir; Choral
Fantasia; Choral Symphony; Chorus;
Chouquet; Christus; Christus am
Oelberge; Circassienne; Cis, Ces;
Clarin; Claudine van Villabella;
Clemens non Papa; Clemensadi Tito;
Colla parte; Cologne Choral Union;
Colombe, la; Colophonum; Colora-
tur; Colporteur, le; Come sopra;
Comte Ory; Con Brío; Con Spirito;
Concert; Concertmeister; Concer-
t-pitch; Concert-stück; Concertina;
Conductor; Conductor's part; Con
spirito; Contra-fagotto; Convict;
Cooper; Cornemuse; Corno di
Caccia; Cornopean; Così fan tutte;
Coutas; Cowen; Cox and Box;
Creation; Crescendo; Crociato in
Egitto; Crotchet; Crown Diamonds;
Crozier; Crystal Palace Saturday
Concerts; Cue; Cumings; Curioso
Indiscreto; Cusins; Czar und Zim-
mermann; Cantabile; D.; Da Capo;
Dactyl; Dal Segno; Dame Blanche;
Dance Music; Dance, W.; Dan-
reuther; Daughter of S. Mark;
Davide Penitente; Davidoff;
Davidabündler; Debain; Deborah;
Decrescendo; Demi-semi-quaver;
Demophon; Deserteur; Dettingen
Te Deum; Deux Journées; Devil's
Opera; Devin du Village; Diadeste;
Diamants de la Couronne; Diapente;
Diassaron; Diminuendo; Di-
norah; Direct; Direct Motion;
Dis; Dissent; Dissoluto Finito,
il; Divertimento; Divertissement;
Divisions; Diabler; Do; Dolce;
Domino Noir; Don Carlos; Don
Gianni; Don Pasquale; Don
Quixote; Donna del Lago; Doppio;
Dorian; Dotzauer; Double bar;
Double Chant; Double Concerto;
Double Counterpoint; Double flat;
Double fugue; Double sharp;
Drechsler, J.; Drechsler, K.; Drou-
et; Duettino; Dulcken, Madame;
Duni; Duodrama; Dupert; Du-
rante; Durchführung; Dux; E;
Ebers, C.; Ecclesiasticon; Echoes du
temps passé; Edinburgh Professor-
ship; Egmont; Ein feste Burg;
Elijah; Elism; Elisir d'Amore;
Elliott; Ely Cathedral; Emperor
Concerto; Emperor's Hymn; En-
core; Enfant Prodigue; Entfül-
lung; Erba; Ernani; Eroica; Ert-
mann; Esther; Etoile du Nord;
Euryanthe; F; Fackeltanz; Fair
Rusamond; Falstaff; Fanfare;
Fantasia; Fantasia-stück; Farinelli;
Faulstich; La Favorite; Feldlager
in Schlesien; Feriada und Festal; Fer-
nand Cortez; Ferrarese del Bene;
Fiasco; Fiddle; Fidelio; Field, H.;
Fierrabras; Fifteenth; Figurante;
Figured; Fille du Regiment;
Filtich; Floriture; Firework Music;
Fis; Fischer, G.; Fischhoff; Fitz-
william Collection; Finta Giardi-
nieri; Finta Semplice; Flageolet;
Flat; Flat fifth; Fliegende Hol-
länder; Florid; Florilegium Por-
tense; Folia; Formes; Forte; Forza
del Destino; Fra Diavolo; Fran-
cois; Franciscello; Frage;
Freischütz; Frottole; Fz; Fauré;
G.; Gabriel; Gadaby; Gafori;
Galimathias; Gallia; Galop; Ga-
mut; Gardane; Gates; Gazza ladra;
Gernshelm; Ghazel; Gheyn; van
den; Gigue; Giordani; Gipey's

Warning; Giselle; Giuramento, il;
Ginsquino; Gluck; Glen; God-
save the King; Goetz; Goldberg;
Goldmark; Goldtarn; Gomez;
Gondigiani; Götterdämmerung;
Gouvy; Grace-notes; Gradus ad
Parnassum; Grand; Granjon; Gra-
sineau; Grave; Grecco; Green-
aleves; Griesinger; Grisar; Grosso;
Guicciardi; Guillaume Tell; Guil-
lant; Guiraud; Guskow; Gustave
III.; Guza; H.; Hafner; Half-
close; Hallé; Hallélah; Hamlet;
Hammer-Klavier; Handel-Gesell-
schaft; Handel Society; Handel und
Haydn Society; Händl; Harmonica;
Harmonic Union; Harmonie;
Harold en Italie; Hauck; Haupt, C.;
Haunthoy; Hayde; Haydn in
London; Hayen, C.; Hebrides; Heil
dir im Siegerkranz; Henrique;
Henschel, G.; Hensel; Herculanum;
Hercules; Herz; Herzog; Hesse;
Hocket; Holmes, W. H.; Home,
sweet Home; Homophone; Horn-
pipe; Holyoke; Hosanna; Hütten-
brenner; Hugonots; Humoreske;
Hunter; Lamber; Idonense;
Ifigenia; Impresario; Improptu;
Improvisation; Inuig; In questa
tomba; Intrada; Invention; Ipe-
nestra; Iphigénie en Aulide;
Iphigénie en Tauride; Iron Cheat;
Israel in Egypt; Istesso tempo, l';
Italiana in Algieri; Jaquin, van;
Jadassohn; Jahns; Jaell; Jahr-
blicher; Janiteharen; Jannaconi;
Janotha; Jarnowick; Jean de
Paris; Jenny Bell; Jensen;
Jephthah; Jerusalem; Jessonda;
Jeanne Henri; Jean of Arc; Jone-
s; John the Baptist; Jonas; Jones,
J.; Joseph; Joshua; Jota; Jubilee
Overture; Judas Macabeus;
Judith; Juvre, la; Julien; Jullien's
Military Journal; Jüngste Gericht;
Jupiter; Kandler; Kanka; Kapelle;
Kéler Béla; Kellogg; Kent bugle;
Keolante; Key-bugle; Kien; Kiet-
ner; Kit; Kittel; Klavier-Mus.,
Alte; Klein; Klemm; Klingemann;
Knapp; Knecht; Kneller Hall;
Knight; Köhler; Kollmann; Kolz-
war; Krakoviak; Krebs; Kreis-
leriana; Krenn; Krentzer Sonata;
Kücken; Kühnstedt; Kuhlau;
Kuhnau; Kuntsch; Kupech; La;
Lac des Fées; Lachner; Lachnith;
Lady Henriette; Lady of the Lake;
Laidlaw; Lajarte; Lalla Rookh;
Landberg; Lang; Lange; Lang-
sam; Larghetto; Largo; Lassen;
Last Judgment; Lay; Lays; Leach;
Lead, to; Leander; Leblauf; Ledger
Lines; Leeds Musical Festival;
Leidewordt; Leipzig; Lemmens;
Lento; Lécocade; Léoline; Léonore;
Leonore Prohaska; Leroy; Lestock;
Letzten Dinge; Leutgeb; Lied ohne
Worte; Liederkreis; Liederspell;
Light of the World; Lily of Kil-
larnay; Limpus; Linda di Cha-
moury; Lisbeth; Lischen et Fritz-
chen; Liverpool Mus. Festivals;
Lobe; Lobgessang; Lodoiska; Lo-
hengrin; Loinbard; London Sacred
Harmonic Society; Lord of the
Isles; Loreley; Love's Triumph;
Lucia di Lammermoor; Lucio Silla;
Lucrada Borgia; Luisa Miller;
Lurline; Lustigen Weiber, etc.;
Luther's Hymn; Lutz; Macbeth;
MacKenzie; Maçon, le; Maid of
Artois; Maid of Honour; Main-
zer; Malek Adel; Malinonia;

- Manchester; Manns; Maometto Secondo; Mapleson; Maria di Rohan; Marino Faliero; Maritana; Martha; Martyrs, les; Maaniello; Masnadieri, i; Mathilde de Shabran; Matilda of Hungary; Matrimonio Segreto; May Queen; Médée; Meerestille und Glückliche Fahrt; Mehlig; Meister, Alte; Melusine; Mendel; Mendelssohn; Midsommer Night's Dream Music; Mireille; Mitchell; Mixed Voices; Mizler; Mock Doctor; Molina, J. A.; Monferri; Monochord; Moonlight Sonata; Moser; Mosé in Egitto; Moses; Mosewius; Mounsey; Mountain Sylph; Mount of Olives; Mousquetaires de la Reine; Muetto de Portici; Musica Divina; Musikalisches Opfer; Muta; Mute; My Mother bids me; Mysliwcezek; Mystères d'Isle; Naaman; Nabucco; Nachruf; Nageli; Nania; Neefe; Nello, J.; Neithardt; Nel cor più; Néron; Neruda; New Philh. Society; Night Dancers; Non Plus Ultra; Nonne Sanglante, la; Norma; Note; Novello, Ewer & Co.; Nozze di Figaro; Number; Obligato; Oberon; Oca del Cairo; Octet; Oedipus; Oginski; Olimpiade; Olympe; Orazi & Curiaci; Orfeo ed Euridice; Organ-part; Orphée aux Enfers; Orphée et Euridice; Orpheus; Orpheus Britannicus; Otello; Ostinato; Otto; On peut on être mieux; Ours, l'; Panny; Panofka; Paque; Paradis; Paradise and the Peri; Pardon de Ploermel; Parlatan Symphony; Parisina; Parry, C. H. H.; Parry, Joseph; Parsifal; Partition; Part-Music; Pascal Bruno; Pastorale; Pastoral Symphony; Pathétique; Patrocinium Musicus; Paul, St.; Pearsall; Perabo; Pergetti; Perle du Brésil; Peter, St.; Petrella; Petreus; Petrucci; Pettenger; Philémon et Baucis; Phillips, W. L.; Philire; le Pico; Pietro il Grande; Pilgrimage of Mekka; Pinafore, H. M. S.; l'insuti; Pirata, il; Pirates of Penzance; Pittman; Planché; Plus Ultra; Pneumatic Action; Poco; Pohl, R.; Point d'Orgue; Points; Pole; Poluto; Polyence; Ponchelli; Pons; Poole; Popper; Portense; Portogallo; Posthumous Postillon de Longjumeau; Postluna; Potlode; Pott; Praeger; Prænestinus; Pratten; Pré aux clercs; Preciosa; Preludes, les; Primer; Prigdal Son; Programme; Prometheus; Prophète, le; Pucitta; Purcell Society; Puritani di Scozia; Puritan's Daughter; Putzli; Pye; Pohlenz; Quantity; Quartett Association; Quasi; Quatre Fils Aymon; Quélisser; Quick-step; Raccolta; Radziwill; Raimondi; Ramann; Ramsey; Randall, R.; Randall; Randegger; Randharinger; Rappoldi; Rasomowaky; Quoteto; Rakaplan; Ravina; Raymond & Agnes Re; Reay; Recital; Redeker; Reed; German; Reformation Symphony; Regal; Register; Regondi; Reichardt, A.; Reid Concerts; Reine de Chypre; Reine de Saba; Reine Topaze; Reinhold, H.; Reissmann; Reményi; Rendano; Re Pastore; Reprise; Rheingold, das; Ribattuta Ricercare; Richard Cœur de Lion; Richardson, J.; Ridotto; Riedel; Riem; Rienzi; Rieter-Biedermann; Rigoletto; Rinaldo; Riotte; Robert Bruce; Robert le Diable; Roberto Devereux; Roberts; Robin des Bois; Robin Hood; Roche; Rochlitz; Röntgen; Rogel; Rolle; Romance; Romani; Romeo and Juliet; Rosseau; Ross; Rossmunde; Rose of Castile; Rosellen; Rosenhain; Roses; Rossi, F.; Rossi, L.; Rossi, Luigi; Rossini; Rousseau's Dream; Rousset; Rovedino; Rovelli; Rowland; Ribezahl; Rubinstein, A.; Russo; Ruins of Athens; Rummel; Ruslan i Ludmilla; Rust; Ruzicka; Sainton; Sala; Salaman; Samson; Santa Chiara; Sapho; Sartoretti; Satalina; Saturday Concerts, Crystal Palace; Saturday Popular Concerts; Saul; Sauret; Sauzay; Sayndie; Scaramuccia; Scenario; Scabloni; Scharwenka, P.; Scharwenka, K.; Schautroth; Schauspieldirector; Schebek; Schebest; Schelbie; Scheller; Schicht; Schilling; Schimon; Schindelmesser; Schindler; Schirmacher; Schladebach; Schleinitz; Schlesinger; Schloesser; Schlitt; Schnyder von Wartensee; Schober; Schober; Schönstein; Schubart; Schubert; Schubert, Ferd.; Schubert, C.; Schubert, F.; Schubert, L.; Schubring; Schulhof; Schulz, J. A. P.; Schumann, C.; Schunke; Schütt; Scotch Symphony; Seasons, the; See, the Conquering Hero comes; Sehnsucht; Semiramide; Semler; Senff; Seraglio, the; Seroff; Serra padrona, la; Settimetto; Seven last words, the; Severn; Sgambati; Sharp; Sherrington, J.; Sicilian Bride; Sicilian Mariners' Hymn; Siege de Corinthe; Siege of Rochelle; Signale; Silas; Simrock; Sinfonie-Cantata; Singer's Library; Sirène, la; Silvana; Simone Bocconegra; Siroe, re di Persia; Sivori; Smetana; Société de Mus. de Chambre; Soggetto; Sol; Soldatenliebschaft; Solennis; Solfa; Solitaire, le; Solo; Solomon; Sombreé; Son and Stranger; Songe d'une Nuit d'été; Songs without words; Sonambula; Soria, de; Soriano; Soriano-Fuertes; Soto; Soupir; Sowinski; Space; Spark; Specimens; Croche; Speyer; Spicato; Spina; Spindler; Spiritoso; Spitta; Spontone; Sprüche; Stainer, John; Stamaty; Stamitz; Stanford; Stark, L.; Sterkel; Sterling; Steru; Stiehl; Stiffelio; Stigelli; Stirling; Stockhausen, J.; Stokes; Stoops to Conquer; She; Stopping; Strada del Pò; Stradella; Straniera, la; Straus, L.; String; Strohfiedel; Strohmeier; Struensee; Stück; Stuttgart Conservatorium; Subdriente; Succentor; Succès d'estime; Sucher; Sullivan; Sul-Ponticello; Sulzer; Suppe; Susanna; Svendsen, O.; Swert, de; Swieten, van; Sylphide, la; Sylvana; Sylvia; Symphoniques; Études; Symphonische Dichtungen; Symphony Orchestra; System; Szymanowska; Stimpson; Tacet; Tadolini; Taglichsbeck; Talox; Tallmano, il; Tallys; Tamerlano; Tam-tam; Tancered; Tannhäuser; Tantara; Tanto; Tappert; Tarare; Tasto Solo; Tattoo; Taubert; Tausch; Taylor, F.; Technique; Tedoca, alla; Tellefien; Tempesta, la; Tempest, the; Tempo di Ballo; Tenth Symphony; Terpedion; Teufels Lustschloss; Tersche; Thayer; Theatre; Thelle; Thesaurus Catalogue; Theory; Thes; Thespi; Thomson, J.; Tiedje; Tiersch; Tigrane; Timidamencie; Tirars, da; 'Tis the last rose of summer; Tod Jesu; Tones; Gregorian; Torquato Tasso; Torvaldo e Dorliaka; Tosto; Tourjée; Tours; Towers; Training School for Mus. National; Tramidamente; Tranquillo; Trauerwalzer; Travenol; Traviata, la; Tréor des Pieras; Trial by Jury; Tribut da Zamora; Trillo del Diavolo; Tristan und Isolde; Tromba; Trombone; Trompette, la; Troppo; Troutbeck; Trovatore, il; Troysen, les; Troyte; Truhn; Tuckerman; Turandot; Turca, alla; Turco in Italia; Turk; Turkish Music; Turner, A. T.; Turpin; Tusch; Tyndall; Ulrich; Un anno ed un Giorno; Unda Maria; Undine; Unequal; Ungor; Urio; Vacca; Vagans; Valentini, P. F.; Vallace, Guglielmo; Vampyr, der; Van Bree; Van den Eeden; Variante; Velled Prophet of Khorassan; Venite; Ventili; Vêpres Siciliennes; Verlorne Paradies; Verschöneren, die; Vertver; Verve; Vestale, la; Veuve du Malabar; Viaggio à Reims; Victorine; Vierling; Vignán; Villarosa; Vinci; Violation; Virtuoso; Vocal Scores; Vocalion; Voigt; Volkman; Vollweil; Volume; Volumier; Vorpel; Waldhorn; Waldmädchen; das; Waldstein; Waldeufel; Waldeufel, E.; Waley; Walküre; Wallace, Grace; Wallenstein; Walpurgisnight; Walsingham; Walther, J.; Walther, J. G.; Waltz, G.; Wanda; Wanhal; Waring; Wasielewsky; Water-Carrier; Weber's Last Waltz; Wedding of Camacho; Wehli; Weinlig; Welch; Westbrook; Western Madrigal Society; Westminster; Weyrauch; White, Meadows; Wilder-späntigen Zahnung; Wieck; Wiener; Wilhelm; Wilhelm; Willas; Willmers; Wingham; Wotton, W. B.; Wüster; Yakkahire Feast Song; Zaide; Zaïre; Zambona; Zampa; Zanetta; Zauberkiste; Zaverlat; Zelmira; Zémine et Azor; Zenobia; Zerline; Zeuner; Zimmermann, A.; Zingara, la; Zoo, The; Zopf; Zoppa, alla; Zora; Zwillingenbrüder; Zwischenenspiel; Abegg; Abu Haasan; Baptie, D.; Barrett; Barry; Beethoven; Bennett, J.; Böhrer; Brod; Carneval; Cavalli; D'Albert; Davies, F.; Davidson; Donner; von; Dream of S. Jerome; Edwards, H. S.; Goldberg; Hecht; Kastner; Kearns; Léonard; Leonora; Licenza; Mendelssohn; Parratt, W.; Schubert; Sunderland, Mrs.; Thordike; Visetti; Weltmann; Zur Mühlen.

